

琵琶困难片段

1=C 快速

6 6 6 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 5 5 | 3 2 1 2 | 1 2 1 2 1 2 |

115

1 2 3 4 4 3 2 3 | i 3 - | 1 2 1 2 1 2 | 1 2 1 2 1 | 0 7 1 2 2 1 2 1 7 |

120

b 7 3 - | 5 6 5 5 6 5 6 | 5 6 5 5 6 5 | 0 5 6 7 1 7 6 7 | 5 6 7 7 | 1 2 1 2 1 2 1 2 |

125

130

1 2 1 2 1 2 | 0 1 2 1 2 7 1 7 6 | i 3 1 7 7 6 | 5 6 5 5 6 5 6 | 5 6 5 5 6 5 | 5 6 5 6 5 6 7 1 |

135

4 1 4 b 6 4 5 4 | 4 4 | 5 5 5 5 5 6 5 | 5 6 5 5 4 6 5 5 | 5 5 4 5 4 5 5 4 | 5 6 5 5 4 5 5 4 5 |

140

145

1 5 5 5 5 5 6 5 | 5 6 5 5 4 6 5 5 | 5 5 4 5 4 5 5 4 | 5 6 5 5 4 5 5 4 5 | 2 6 6 6 6 7 6 | 6 7 6 6 5 7 6 6 |

(拍板)

150

6 6 5 6 3 6 5 | 6 7 6 6 5 6 5 6 | 5 6 5 5 6 3 6 | 5 5 5 5 5 6 7 6 | 5 5 5 5 5 5 5 5 |

155

3/4

X X X X X X X | X X X X X X X | X X X X X X X | X X X X X X X | 4 4 4 5 5 5 5 5 4 4 4 5 5 5 5 5 |

扬琴困难片段

1=C 快速

90 175

$\overset{>}{2}\overset{>}{6}\overset{>}{6}\overset{>}{6}$ | $\overset{>}{2}\overset{>}{6}\overset{>}{6}\overset{>}{6}\overset{>}{6}\overset{>}{6}$ | $\overset{>}{2}\overset{>}{6}\overset{>}{6}\overset{>}{6}\overset{>}{6}\overset{>}{6}$ | $\overset{>}{2}\overset{>}{2}\overset{>}{6}\overset{>}{6}\overset{>}{6}\overset{>}{6}$ | $\overset{>}{6}\overset{>}{3}\overset{>}{2}\overset{>}{1}\overset{>}{7}$ | $\overset{>}{5}\overset{>}{5}\overset{>}{2}\overset{>}{5}$ | $\overset{>}{2}\overset{>}{2}\overset{>}{5}\overset{>}{2}$ | ||

(KTT) 0 100

$\overset{3}{1}$ | $\overset{\#}{0}\overset{4}{5}\overset{6}{7}$ | $\overset{i}{2}\overset{3}{4}\overset{5}{6}\overset{7}{7}\overset{i}{1}$ | $\overset{2}{3}\overset{0}{0}$ | $\overset{2}{1}$ | $\overset{0}{1}\overset{2}{3}\overset{4}{5}\overset{6}{6}\overset{7}{7}\overset{i}{2}\overset{3}{4}\overset{5}{5}$ | $\overset{6}{6}\overset{6}{6}\overset{6}{6}$ | $\overset{6}{2}\overset{2}{2}\overset{6}{2}$ | ||

105 110

$\overset{6}{2}\overset{6}{2}$ | $\overset{6}{2}\overset{6}{2}\overset{6}{6}\overset{6}{6}$ | $\overset{6}{2}\overset{6}{2}\overset{6}{2}\overset{\#}{4}\overset{5}{6}\overset{7}{7}\overset{i}{1}$ | $\overset{2}{5}\overset{2}{5}\overset{2}{5}$ | $\overset{2}{3}\overset{2}{3}\overset{2}{3}\overset{2}{3}$ | $\overset{2}{5}\overset{2}{5}\overset{2}{5}$ | $\overset{2}{5}\overset{2}{5}\overset{2}{5}$ | ||

Piu mosso 115

$\overset{i}{5}\overset{0}{0}$ | $\overset{i}{2}\overset{i}{2}\overset{i}{2}\overset{i}{2}$ | v. | $\overset{i}{2}\overset{3}{3}\overset{4}{4}\overset{5}{5}\overset{6}{6}$ | $\overset{i}{1}\overset{3}{3}\overset{4}{4}\overset{5}{5}\overset{6}{6}\overset{7}{7}\overset{i}{2}\overset{3}{3}\overset{4}{4}\overset{5}{5}\overset{6}{6}$ | ||

120

$\overset{i}{2}\overset{i}{2}\overset{i}{2}\overset{i}{2}$ | $\overset{i}{2}\overset{i}{2}\overset{i}{2}\overset{i}{2}$ | $\overset{0}{7}\overset{1}{2}\overset{2}{2}\overset{2}{2}\overset{1}{7}$ | $\overset{b}{7}\overset{7}{7}\overset{b}{2}\overset{b}{3}$ | $\overset{4}{5}\overset{6}{6}\overset{7}{7}\overset{i}{2}\overset{3}{3}\overset{4}{4}$ | $\overset{5}{5}\overset{6}{6}\overset{5}{5}\overset{6}{6}$ | ||

125

$\overset{5}{5}\overset{6}{6}\overset{5}{5}\overset{6}{6}$ | $\overset{0}{5}\overset{6}{6}\overset{7}{7}\overset{i}{7}\overset{6}{7}$ | $\overset{5}{5}$ | $\overset{\#}{5}\overset{6}{6}\overset{7}{7}$ | $\overset{i}{2}\overset{i}{2}\overset{i}{2}\overset{i}{2}$ | $\overset{i}{2}\overset{i}{2}\overset{i}{2}\overset{i}{2}$ | $\overset{0}{1}\overset{2}{2}\overset{2}{2}\overset{7}{7}\overset{6}{6}$ | ||

古筝困难片段

1=D 慢速

0 0 0 $\overset{6}{561235}$ 5 0 0 0 0 | 0 0 0 $\overset{6}{356123}$ 3 | 0 0 0 0 | $\overset{6}{12261}$ $\overset{6}{566}$ $\overset{6}{355}$ 5 |

0 | 0 0 | $\overset{3}{3165}$ $\overset{3}{653653}$ $\overset{3}{5316}$ $\overset{3}{3165}$ $\overset{3}{653653}$ $\overset{3}{5316}$ $\overset{3}{561235}$ $\overset{3}{61235612}$ | $\frac{4}{4}$ $\overset{5}{4}$ |

mf $\overset{562}{55300}$ $\overset{5}{053216}$ | $\overset{5}{22200}$ $\overset{5}{032165}$ | 1 1 1 0 3 2 2 2 0 3 | $\overset{5}{666}$ 0 1 0 5 5 :|| $\overset{3}{0}$ $\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$ 0 0 |

$\frac{2}{4}$ | $\overset{2}{0}$ $\overset{2}{5}$ $\overset{2}{5}$ $\overset{2}{5}$ 1 0 0 | 0 , 0 | $\overset{2}{0}$ $\overset{2}{5}$ $\overset{2}{5}$ $\overset{2}{5}$ 0 5 2 | $\overset{3}{0}$ $\overset{3}{5}$ $\overset{3}{5}$ $\overset{3}{5}$ 0 0 |

$\frac{2}{4}$ | $\overset{2}{0}$ $\overset{2}{5}$ $\overset{2}{5}$ $\overset{2}{5}$ 1 0 0 | 0 0 | $\overset{3}{0}$ $\overset{3}{5}$ $\overset{3}{5}$ $\overset{3}{5}$ 0 | $\overset{3}{1}$ 0 0 $\overset{2}{0}$ $\overset{2}{5}$ $\overset{2}{5}$ | 0 $\overset{2}{66}$ 0 $\overset{2}{6}$ 0 $\overset{2}{6}$ | $\overset{3}{6}$ 0 $\overset{3}{5}$ 0 $\overset{2}{5}$ $\overset{2}{5}$ |

$\overset{3}{0}$ $\overset{3}{1}$ $\overset{3}{1}$ 0 0 | $\overset{2}{6}$ 0 0 $\overset{3}{1}$ $\overset{3}{0}$ | $\overset{3}{0}$ $\overset{3}{1}$ $\overset{3}{1}$ 0 0 | $\overset{3}{5}$ $\overset{3}{5}$ * $\overset{3}{5}$ 0 | $\overset{2}{6}$ $\overset{2}{6}$ * $\overset{2}{6}$ 0 | $\overset{1}{0}$ $\overset{1}{5}$ $\overset{1}{0}$ $\overset{1}{1}$ |

$\overset{30}{6661}$ $\overset{30}{5556}$ $\overset{30}{32356}$ | 0 0 | $\overset{30}{1235}$ 6 | 0 0 | $\overset{30}{3212}$ 3 0 | 0 * 0 * 0 * 0 * | $\overset{30}{12216}$ | $\overset{30}{16}$ $\overset{30}{5665}$ $\overset{30}{3553}$ |

$\overset{35}{\overset{3}{5}-\overset{3}{0}-\overset{3}{0}-\overset{3}{5}}$ 0 | $\overset{35}{\overset{3}{6}-\overset{3}{0}-\overset{3}{0}-\overset{3}{5}}$ 0 | $\overset{35}{\overset{3}{5}-\overset{3}{0}-\overset{3}{0}-\overset{3}{5}}$ 0 0 0 | $\overset{35}{0}$ $\overset{35}{5}$ $\overset{35}{5}$ $\overset{35}{5}$ | $\overset{35}{0}$ $\overset{35}{6}$ $\overset{35}{6}$ $\overset{35}{6}$ | $\overset{35}{0}$ $\overset{35}{5}$ $\overset{35}{5}$ $\overset{35}{5}$ | $\overset{35}{0}$ $\overset{35}{5}$ $\overset{35}{5}$ $\overset{35}{5}$ | $\overset{35}{0}$ $\overset{35}{2}$ $\overset{35}{2}$ $\overset{35}{2}$ | $\overset{35}{0}$ $\overset{35}{6}$ $\overset{35}{6}$ $\overset{35}{6}$ |

打击乐困难片段

排鼓

81

86 *mp*

91

96

The image displays a musical score for Percussion (排鼓) in 4/4 time. It consists of four staves of music. The first staff (measures 81-85) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The second staff (measures 86-90) begins with a dynamic marking of *mp* and continues with a steady eighth-note pattern. The third staff (measures 91-95) maintains this eighth-note pattern. The fourth staff (measures 96-100) concludes the sequence with a similar eighth-note pattern, ending with a final note and a fermata.

二胡困难片段

1=C (2 6 弦) 快速

$\text{♩} = 162$

【二胡】 $\frac{4}{4}$ $\overset{\text{♯}}{6} \cdot - \overset{\frown}{5} \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot | 0 \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot | \overset{\text{♯}}{6} - \overset{\frown}{5} \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot |$

20

$0 \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot \overset{\frown}{5} \overset{\frown}{6} \cdot | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{6} \overset{\frown}{2} | \underline{5} \underline{3} \underline{6} \underline{5} \underline{5} \underline{6} \overset{\frown}{2} | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{6} \overset{\frown}{2} |$

25

$\underline{5} \underline{3} \underline{6} \underline{5} \underline{5} \underline{6} \overset{\frown}{2} | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{5} \underline{3} \underline{2} | \underline{2} \underline{6} \underline{5} \underline{6} \underline{7} \underline{6} \underline{6} \underline{5} | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{5} \underline{3} \underline{2} |$

$\underline{2} \underline{0} \underline{0} \underline{0} \underline{0} | \overset{2}{\text{—}} | \underline{5} \underline{3} \underline{6} \underline{5} \underline{5} \underline{6} \overset{\frown}{2} | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{6} \overset{\frown}{2} | \overset{5}{\text{—}} \underline{2} \underline{0} \underline{0} \underline{0} \underline{0} |$

$\overset{2}{\text{—}} | \frac{2}{4} - | \frac{4}{4} - | \underline{2353235767276723} | \underline{676567} |$

40

$\underline{5} \underline{6} \underline{7} \underline{6} \underline{6} \underline{5} \underline{3} | \underline{2} \underline{3} \underline{5} \underline{3} \underline{6} \underline{6} \underline{3} | \frac{2}{4} \underline{2} \underline{3} | \frac{4}{4} \underline{5} \underline{3} \underline{6} \underline{5} \underline{3} \underline{6} \underline{5} \underline{6} |$

45

$\underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} | \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} \underline{2} | \underline{3^{\flat}4} \underline{34} \underline{6767} \underline{332^{\flat}1} \underline{7176} |$

$\underline{3^{\flat}4} \underline{34} \underline{6767} \underline{3434} \underline{6767} | \underline{2323} \underline{6767} \underline{2323} \underline{2356} |$

50

$\underline{2323} \underline{5656} \underline{2323} \underline{5656} | \underline{2323} \underline{5656} \underline{2323} \underline{5656} |$

$\underline{6767} \underline{2323} \underline{665^{\flat}4} \underline{3432} | 0 \underline{2323} | \underline{5656} \underline{2323} \underline{5656} \underline{5612} |$

55

$\underline{5656} \underline{1212} \underline{5656} \underline{1212} | \underline{5656} \underline{1212} \underline{5656} \underline{1212} |$

$\underline{2323} \underline{5656} \underline{221^{\flat}7} \underline{6765} |$

竹笛困难片段（一）

C调曲笛 全按作2 J=118

$\frac{2}{4}$ *f* $\overbrace{5 -}^{\text{tr}} | \overbrace{6 -}^{\text{tr}} | \overbrace{5 \ 6}^{\text{tr}} | \overbrace{5 \ 6}^{\text{tr}} | \underline{5636} \underline{5636} | \underline{5325} \underline{3216} |$
 $\underline{5632} \underline{5356} | \underline{1612} \underline{3235} | \underline{656\dot{1}} \underline{3\dot{2}\dot{1}2} | \underline{3} - | \underline{3\dot{2}\dot{3}} \underline{2\dot{1}6} |$
 $\underline{5} \underline{3} | \underline{656} \underline{323} | \underline{1} \underline{6} | \underline{\frac{5}{8}} \underline{5\dot{3}5} \underline{6\dot{5}1} | \underline{1\dot{6}1} \underline{2\dot{1}3} ||$

$\frac{2}{4}$ $\underline{5\dot{3}6\dot{1}} \underline{2\dot{6}1\dot{2}} | \underline{3\dot{2}1\dot{2}} \underline{3\dot{2}3\dot{5}} | \underline{2\dot{6}1\dot{2}} \underline{3\dot{2}1\dot{2}} | \underline{3\dot{2}3\dot{5}} \underline{6\dot{5}6\dot{1}} |$
 $\underline{2\dot{1}6\dot{5}3} \underline{2\dot{6}} | \underline{\dot{1}6\dot{5}3\dot{2}} \underline{\dot{1}5} | \underline{3\dot{2}3\dot{5}} \underline{6\dot{5}6\dot{1}} | \underline{2\dot{6}1\dot{2}} \underline{3\dot{2}1\dot{2}} |$
 $\underline{5\dot{3}2\dot{3}} \underline{5\dot{3}5\dot{6}} | \underline{\dot{1}} \underline{\dot{6}} | \underline{\dot{1}} \underline{2} | \underline{3} - |$
 $\underline{3} - | \underline{\underline{3\dot{3}\dot{3}}} \underline{0} ||$ *f*

竹笛困难片段（二）

G调梆笛 全按作5 $\frac{4}{4}$ J=80

$\underline{3} \underline{1} \underline{2} \underline{6} | \underline{5} - \underline{6} \underline{5} | \underline{3} \underline{\dot{1}} - \underline{2} | \underline{3} - - - |$
 $\underline{3} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{6}} | \underline{3} - \underline{6} \underline{5} | \underline{3} \underline{\dot{3}} \underline{2} \underline{\dot{2}} | \underline{\dot{1}} - \underline{\flat 7} - |$
 $\underline{5} \underline{\flat 7} \underline{5} \underline{2} | \underline{4} - \underline{4} - | \underline{5} \underline{4} \underline{2} \underline{1} | \underline{\flat 7} - \underline{6} - |$
 $\underline{5} - - - ||$

唢呐困难片段（一）

C调唢呐 筒2指法

J=118

$\overbrace{1 \ 2 \ 6 \ 5} \quad | \quad \overbrace{1 \ 6 \ 1 \ 2} \quad | \quad \overbrace{3 \ 2 \ 3 \ 5} \quad | \quad \overbrace{6 \ 5 \ 3 \ 1} \quad | \quad \overbrace{2 \cdot \quad 3} \quad | \quad 2 \quad -$

$\overbrace{5 \ 3 \ 2 \ 3 \ 1} \quad | \quad \overbrace{3 \ 2 \ 1 \ 2 \ 6} \quad | \quad \overbrace{5 \cdot \quad 3} \quad | \quad 2 \quad - \quad | \quad \overbrace{3 \ 5 \ 6 \ 1} \quad \overbrace{5 \ 6 \ 1 \ 2} \quad |$

$\overbrace{3 \ 2 \ 1 \ 2 \ 3 \ 2 \ 3 \ 5} \quad | \quad 6 \ 0 \ 0 \quad ||$

唢呐困难片段（二）

音阶练习

C调唢呐 筒5指法

$\frac{2}{4}$ J=60

$\underline{\underline{6}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad | \quad 3 \quad - \quad | \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{1}} \quad - \quad |$

$\underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad | \quad 6 \quad - \quad | \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{1}} \quad - \quad |$

$\underline{\underline{2}} \cdot \quad \underline{\underline{3}} \quad | \quad \underline{\underline{1}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \quad - \quad ||$

笙困难片段

1=G

♩=80

7 7 4 0 | 7 7 6 6 | 2 2 2 2 | 7 7 1 1 |
3 3 4 0 | 3 3 2 2 | 2 2 2 2 | 3 3 3 3 |

5 5 1 1 | 7 6 5 6 | 1 0 |
3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 |